Small projects can make a big difference ESD through school-community collaboration

Professor Patrick Dillon

March 2015

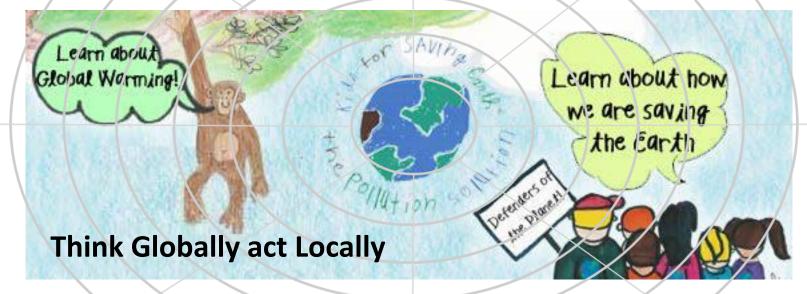
Places only become real to us when they are actually loved and known, when we inhabit them not only physically but in the histories and stories that they carry as part of a living community and tradition.

Attributed to David Jones

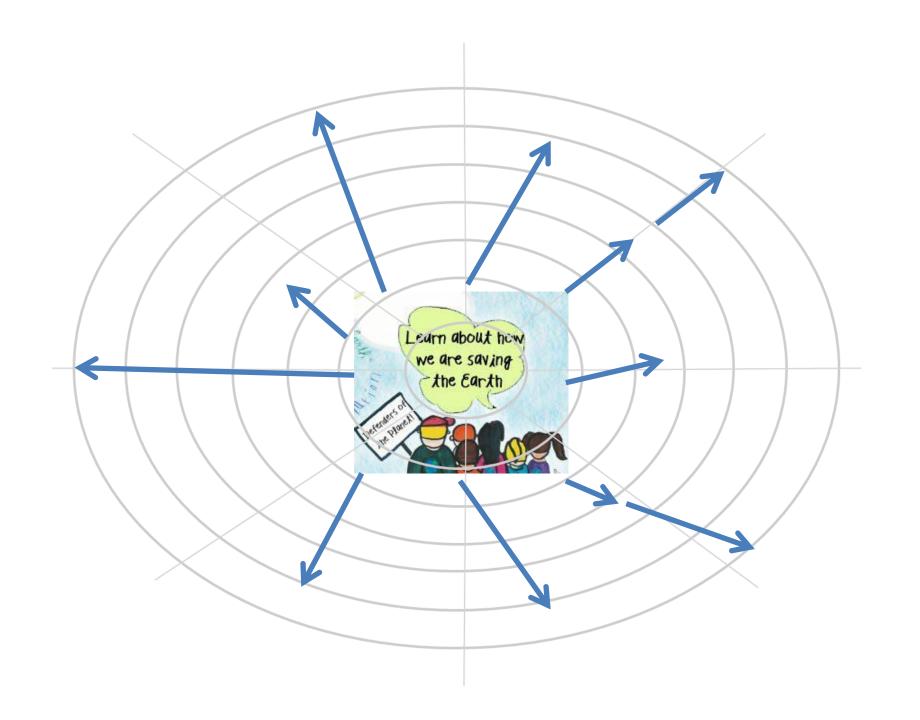


Small is Beautiful

Locally adapted



Significant life experiences





Conceptual development

Rudimentary understanding of concepts in rudimentary contextual frameworks

Understanding develops:

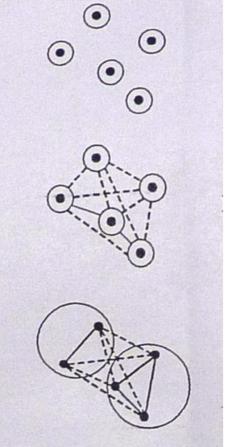
Learning about concepts & their contexts; making links between them to form constructs

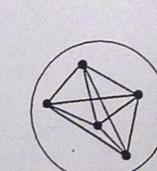
Consolidating understanding:

recognising interconnectedness (a broader understanding of context)

Understanding
interconnectedness: recognising
broader context dependency
(i.e. their sociocultural
significance)

Contextual framework





Development of learning

Increasing:

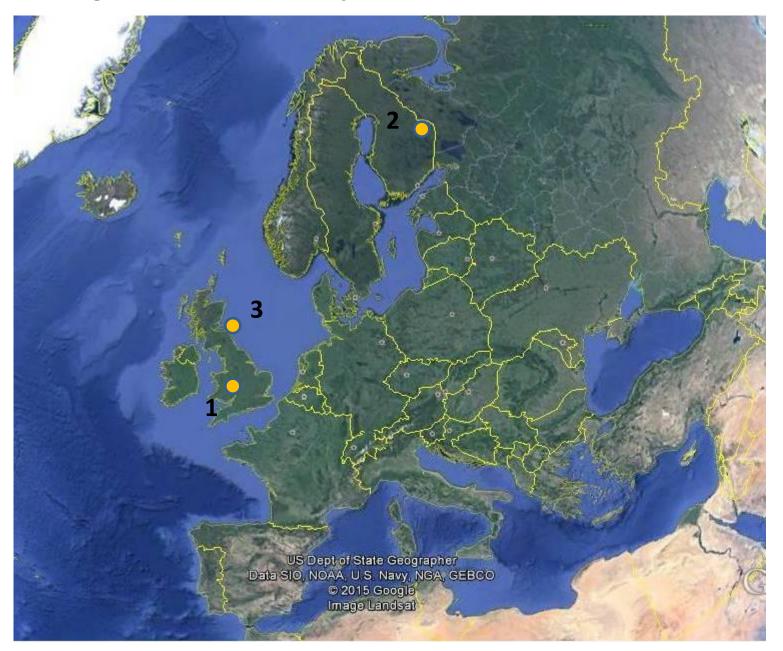
Maturing of leaning

Broadening of knowledge

Depth of understanding

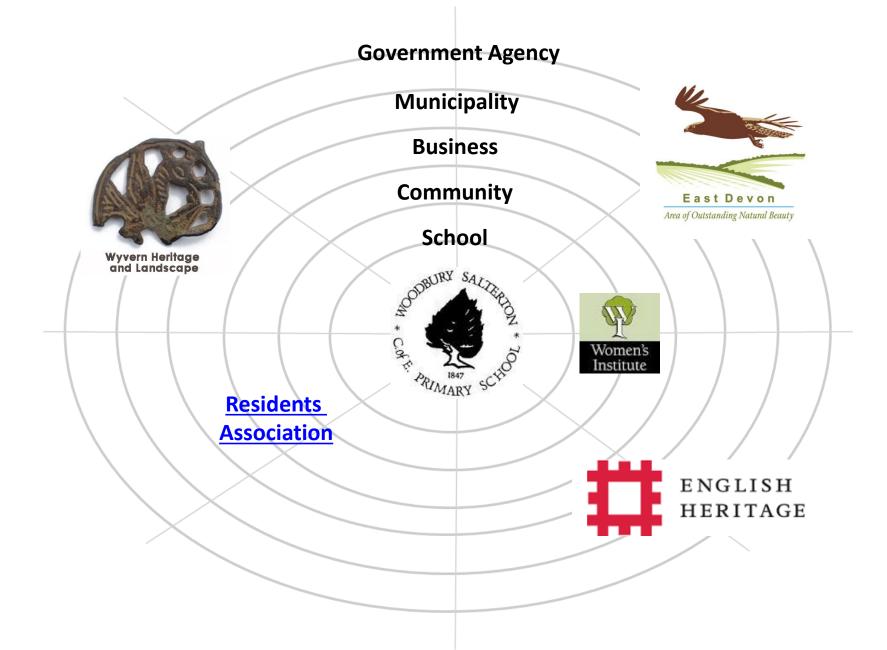
Recognition of significance

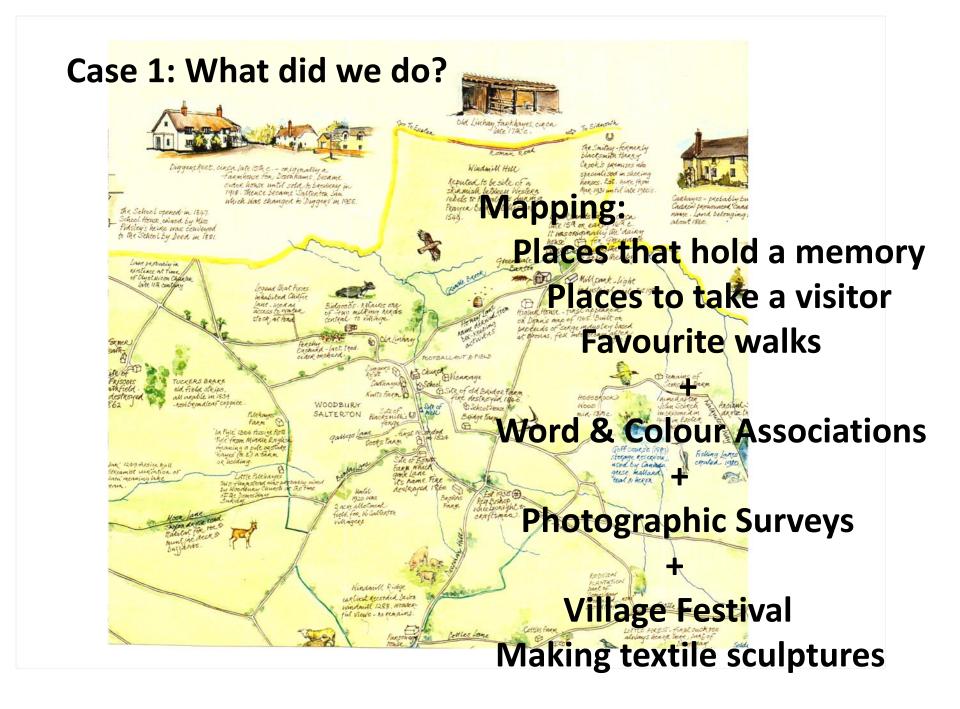
ESD through school-community collaboration: Three case studies





Case 1: Who was involved?







Children resident in the village 'memory places'

To the Common



warm old fast grass caravans playcat dark deep caravans vicar loud quiet playful yummy cheap enjoyable flowers driving good cheap enjoyable flowers tractors pretty forest work friendly happy education beer green trucks picnic that chlively wine tent

School children living in the village Word associations for 'visitor places'



Women's Institute



Mapping workshop participants Word associations for 'visitor places'



coffee



Women's Institute sociations for 'visitor places'



Mapping workshop participants Word associations for 'memory places'



































Case 1: What did we achieve for SD?

Initial Draft Woodbury Neighbourhood Plan Vision and Policies

A VISION FOR WOODFURY PARIS!

What the plan aims to aclieve

This Neighbourhood Plan (NP) gives us the opportunity to identify the best ways to deliver development, directing it towards what the local community needs and wants, while protecting our natural environment and cultural assets and ensuring a more sustainable future for ourselves and future generations.

A number of initia ives ("Project:") were proposed by Iccal people or the improvement of our area that are outside the specific rem t of a Neight ourhood Plan. While these Projects may not have planning weight, hey are included in this Plan to provide a focus for co nmunity We propose to drive these Projects forward over the comir g years through communit , action in part nership with the County, District and Parish Councils and/or other appropriate partners subject to the necessary finance being available.

What is the Vision Stalement?

It is the aim of the Woodbury Parish Neighbourhood Plan to se out policies for the years up to 2026 (and possibly beyond) that will ensure that our area develops and grows in a way that is sustainable economically, socially and environmentally, and which enhances and improves the communities we live in. We wish that local residents in 2026 and beyond should enjoy living here at least as much as we all do currently, share the same strong sense of community and feel as passionate about its future as we do.

A collective 'sense of place'

Community involvement in local planning

Democratic decision making

Case 1: What did we achieve for ESD?

Connecting learning with 'sense of place'

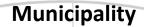
Community involvement in ESD (i.e. A 'Lifelong learning'

process)

Engaging children in the democratic process



Case 2: Who was involved?



University

School

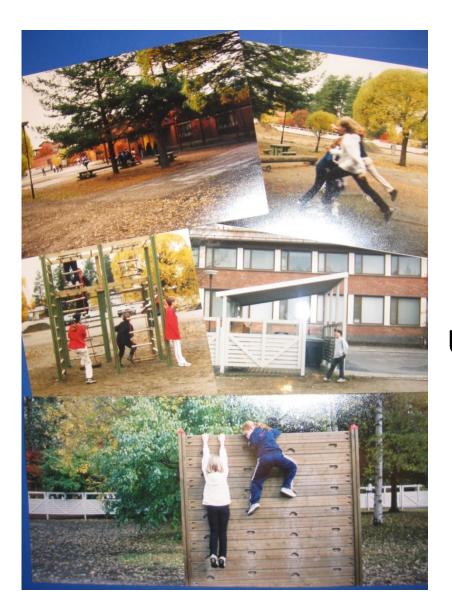








Case 2: What did we do?



Connecting feelings and emotions with places in the school grounds



Use these for evaluating new facilities

MITTARIN TIIVISTYS 1. vaihe ; hubbi 2009 50	Colour	Symbol	Emotion Words	No. of occurren	Colour	Symbol	Emotion Words	No. of occurren
 Luokitelkaa samaa tai melkein samaa tarkoittavat tunne- ja laatusanat keskenään. Luokkiin voi tulla keskenään eri määrä sanoja. Osa sanoista saattaa jääädä luokittelematta - sille ei tästä sanastosta löydy lähes samaa tarkoittavaa sanaa. 	yellow	(:)	joy happiness	ces 36	black (grey)	2	strong	2 ces
Ympyröikää samaan luokkaan kuuluvat sanat samalla puuvärillä. Alleviivatkaa lopuksi jokaisesta luokasta mielestänne selkein ja parhaiten ymmärrettävä sana, joka sopii koko luokan otsikoksi.	blue	3	peaceful calm	20	black (grey)		relief	2
	red	*	enthusiasm inspiring	13	green		yearning	2
vapaus ilo riemu jännitys innostava kaveruus miellyttävä	yellow	FREE	freedom	12	violet		loneliness	2
iloinen onni kiireinen rauhallinen leppoisa innostus tylsä eloisa pirteys epämukava rauha!!isuus	red	\mathfrak{S}	lively	11	green	£05°	fear	2
toimelias epäonnistuminen jännittävä virittävä tyytyväisyys kiihdyttävä	yellow	4	exciting excitement	11	blue	0	pride	2
piristävä väsyttävä onnistuminen kipu kiinnostava kivulias voimakas	red	跃	friendship	10	blue		frightening	1
rohkeus pelko ystävyys hämmästys jännitteinen ylpeys	yellow	*	bracing	10	yellow & grey	\$	honesty	1
epämiellyttävä tylsyys toimeton levoton väsymys levollinen haikea itseluottamus itsekkyys houkutus rehellisyys	blue	C	pleasant	9	green	FAW	unimportant	1
nolous tyyni helpottunut helpottus haikeus pettymys	blue	Ĉ.	boring	8	black (grey)		disappointme nt	1
JÄNNITYS jännittävä iäit	Black (grey)	'prom.	pain	7	black	imp	anger	1
JÄNNITYS, jännittävä, jännittynyt, jännitteinen	Red & yellow	lacksquare	inconvenient	6	blue	√>	slow	1
KATEUS, mustasukkaisuus, epäluottamus	black (grey)		hurried	4	black	>\$\$	unpleasant	1
KAUNIS, nätti, sievä, ihastuttava KIPU, kivulias	orange	%	accelerating	4	black- and-red	•••	em barrassing	1
	black (grey)	X	failure	3	green	G=	temptation	1
MIELENPAHOITUS, loukkaus, alakuloisuus, masennus	blue	jo	sleepy	3	black (grey)	W S S S S S S S S S S S S S S S S S S S	selfish	1
PELKO, pelottava	red	(i)	satisfaction success	3	red	Cuman)	self- confidence	1
PIRTEYS, piristävä, virittävä, toimelias, innosfus	violet	0	interesting	2	grey		restless	1
RAKKAUS, ihastus	green	(29)	surprise	2	yellow	%	tense	1
RAUHALLISUUS, levollisuus, leppoisa, tyy	yellow	(C)	courage	2				
ROHKEUS; rohkea								

Ulla used the colours and symbols tell about...

... herrelationship
with her environment
... by naming her favourite
places and evaluating
the changes in using
school grounds





Case 2: What did we achieve for SD?

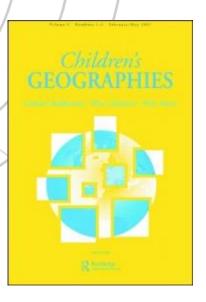
A collective 'sense of place'

Community involvement in local planning

School/university partnership in research

Young people's engagement with their school grounds expressed through colour, symbol and lexical associations: a Finnish—British comparative study

Patrick Dillon Päivi Vesala Calkin Montero



Case 2: What did we achieve for ESD?

Connecting the curriculum with the school grounds and outdoor environment

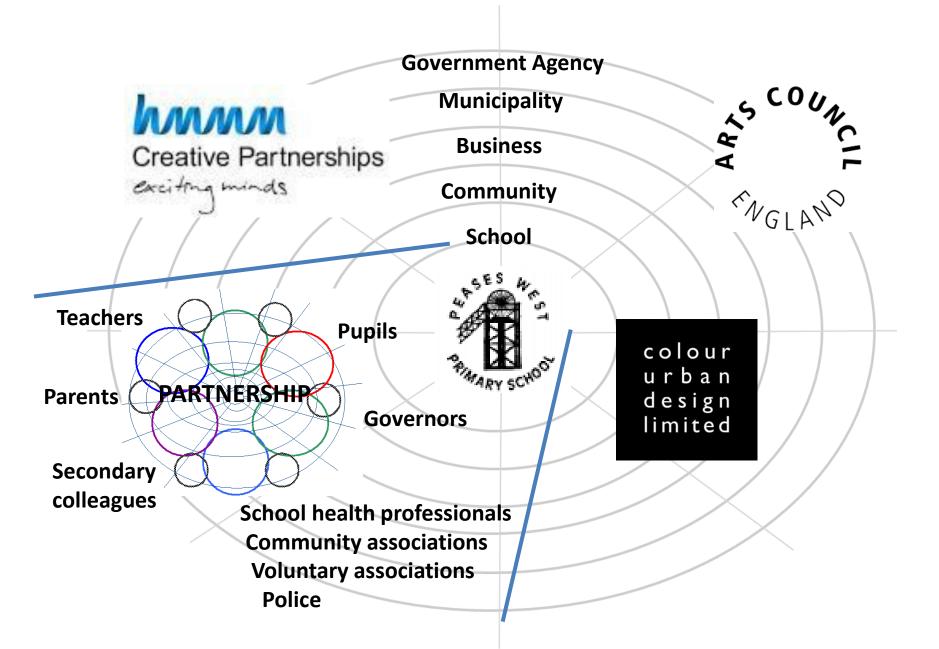
Connecting cognitive aspects of learning with feelings and Emotions

Getting young people to engage with design and management of their surroundings





Case 3: Who was involved?



Case 3: what did we do?

School and community worked together in re-designing:

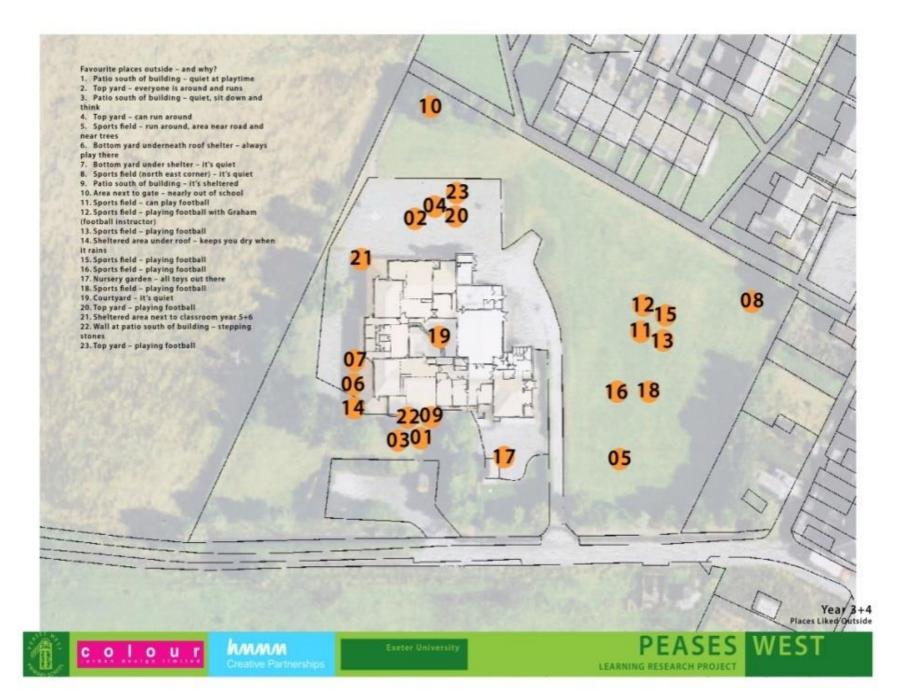
The learning environment of the school, inside and outside

+

The school curriculum

with

Environmental Education and ESD at the core







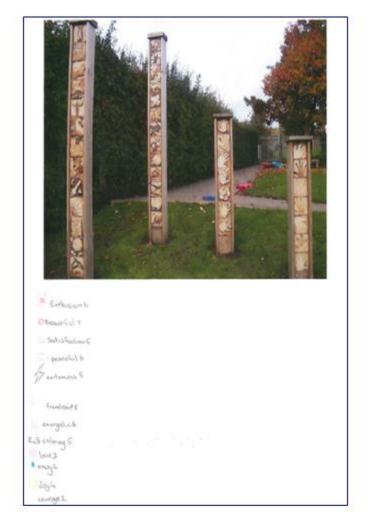














"I choose this place because it is a quiet, calm place that reminds me of all the people who have now left but were very good friends. We made our part of the totem pole with love and care. I was very satisfied with my work... I always feel joy when I walk past... it also makes me feel lonely as lots of people have left... I often play round in that area. I play horses and that is my stable and in winter I have tried to make mini snowmen on the tops of each of the totem poles..."

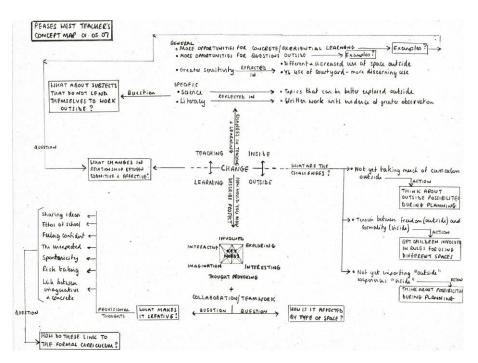
Planning the curriculum

What should students learn?

Students' views

Teachers' views

Parents' views





Consultation beyond school: the consultation pack

"By the time your child leaves our school what do you think is important." Included in a 'consultation pack' were:

A 'priority pyramid'. Respondents asked to prioritise 10 statements dealing with personal and social aspects of education: caring, confident, enthusiastic, friendly, happy, healthy, interested, polite, popular, and well-behaved.

A questionnaire with 10 statements about achievement (e.g. have high marks in test scores; growth in confidence and self-esteem). Respondents asked to assign each statement 'very important', important' or 'not important'.

A questionnaire with 63 statements comprehensively covering curriculum content, that is, subjects and social, moral, spiritual, cultural, environmental and health dimensions. Respondents were asked to assign each statement 'important', etc



Case 3: What did we achieve for SD? Students

Greater sensitivity to the management of space.

Increased vocabulary.

Thinking has matured.

outside.

Enjoy planning and doing activities more than hearing about them.

Enjoyment, excitement and happiness are recurring expressions of doing.

For older pupils enjoyment connected with involvement, cooperation and increased confidence.

Increased collaboration through team work Working with others gives sense of fun, enjoyment, confidence and pride.

Greater blending of learning inside and





Case 3: What did we achieve for SD? Teachers

- More co-planning between teachers, pupils and others.
- More connections between the thinking, feeling, doing and playing aspects of learning.
- Different forms of organisation and management of space.
- •Better understanding of the relationship between creativity and what makes learning experiences special.
- •Research tools, developed by the researchers and introduced to the teachers in workshops, helped teachers with both recording and curriculum development.



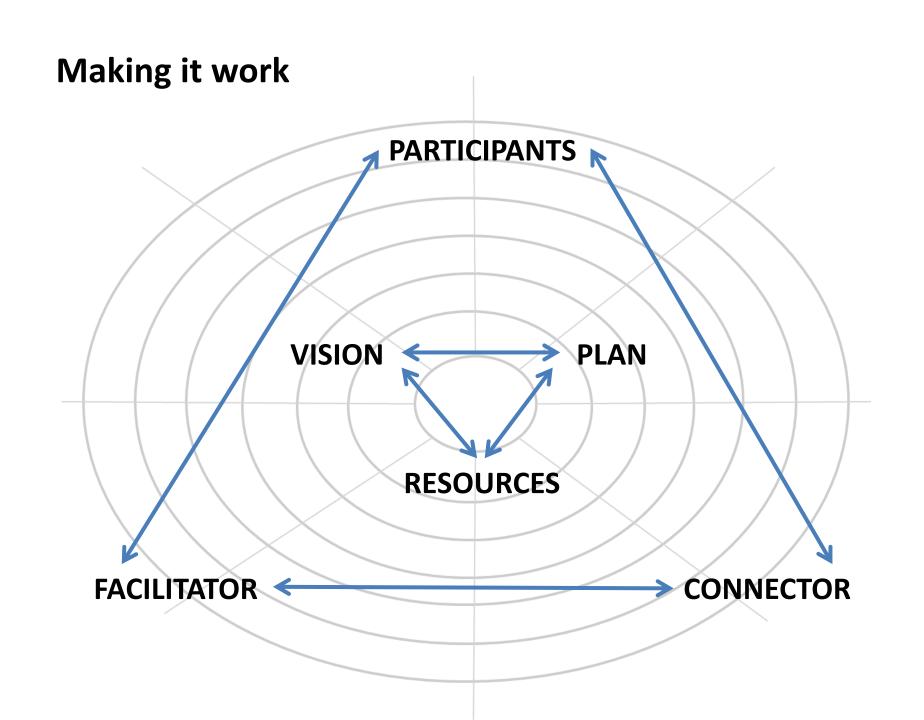


Case 3: What did we achieve for ESD?

- •Changes to planning giving much greater flexibility and personal choice.
- •Shared leadership: Younger members of staff have opportunity to take risks and step outside secure zone; supported by more experienced colleagues encouraging them to take responsibility and leadership roles within the team discovering and playing to their strengths.
- •Involving a wide range of stakeholders in the consultation and decision making about the future curriculum and the learning spaces.



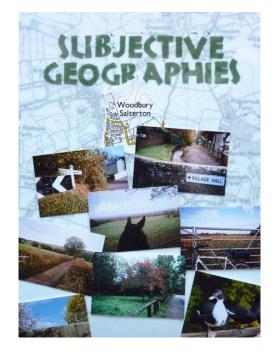


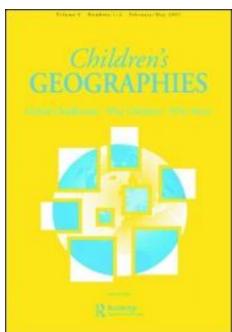


Making connections with:

Sustainable Development

Education for Sustainable Development





Writing the report

Making presentations

p.j.dillon@exeter.ac.uk

Turning Peases West Inside Out:

flexible educational environments for developing possibilities and pedagogies

Report by

Patrick Dillon, Anna Craft and Penelope Best Images and drawings by Al Rigby and Katja Simma

20 November 2007

Adamantios Diamantis studied in London at the Royal College of Art, graduating in 1923, and subsequently taught art at the Pankyprio Gymnasium in Nicosia. His works were inspired by the landscape and especially by the people of Cyprus.





ΕΚΠΑΙΔΕΥΣΗ ΓΙΑ ΤΗΝ ΑΕΙΦΟΡΟ ΑΝΑΠΤΥΞΗ: Συνεργασία σχολείου-κοινότητας

Σάββατο, 28 Μαρτίου 2015 | Ώρα 8:30-14:00 ξενοδοχείο Hilton Park | Λευκωσία

Ερωτήσεις-Συζήτηση









