

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΚΑΙ ΑΝΩΤΑΤΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ

ΠΑΓΚΥΠΡΙΕΣ ΕΞΕΤΑΣΕΙΣ

Μάθημα: ΑΓΓΛΙΚΑ

Ημερομηνία & ώρα εξέτασης: Δευτέρα, 25 Μαΐου 2009

7.30π.μ. - 10.45π.μ.

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΠΕΝΤΕ (5) ΣΕΛΙΔΕΣ

Να απαντήσετε σε όλα τα ερωτήματα.

I. WRITING SKILLS

(25 MARKS)

Write a composition of about 250 - 300 words on the following topic:

Travelling constitutes the best form of education. Discuss.

II. READING SKILLS

(40 MARKS)

Read the text below and do ALL the exercises that follow:

The Azura Project

David Pickett tells us about his role on the Azura Project, and talks us through the process of creating a new super liner at the P & O Cruises Company.

My role as General Manager means that I look after the company's interests in the design and construction of new ships. In practice, this means that I have a hand in most aspects of the build - from the initial concept, development and design, through to delivery, overseeing the **entire** project from start to finish.

My background is in mechanical engineering. I started off working in the drawing office of a warship builder, building fast patrol boats and so on, then I moved into marine engineering before joining P & O Cruises 12 years ago. Cruise ships are a completely different type of vessel - even though it's still naval architecture and the **principles** are the same, the challenge is entirely different and the market is a lot faster moving. Over the last five years alone, I've run the build projects for Arcadia, Ventura, and now Azura. I started thinking about Azura in February 2007, so I've already been working on this ship for quite some time.

Perhaps my first task on any new build, what's at the core of my role, is understanding the instructions. That means considering passenger feedback, marketing positioning and future trends, and working with the directors, product and marketing departments to work out what the new vessel has to achieve. From there, we start thinking about the various spaces on board, how we want to use them, how they will work with each other and what facilities they will provide. At this stage, we have to build up a full picture of how the ship will come together to work as a complete **entity**.

Next we have to find the right architects to make this concept a reality. On Azura, we have five: one coordinating architect and then four others that take responsibility for several areas each. We use a range of architects to give us different influences, and this means that no two P & O Cruises ships are the same, our ships really are tailor made. Once the architects have been informed, their **proposals** are discussed and finely tuned until we are happy that the overall design meets the instructions. And then the build begins.

My job has only just started at this point, though, because we still need to **consider** so many other aspects of the new ship. What facilities will the passengers want and need on board? What balance of cabins and suites do we want? What technical challenges are we likely to face? We also need to look at any technical developments that can be implemented - for example, ways to make the ship run more **efficiently**, or innovative new entertainment equipment that can be introduced on board.

**A. Choose the best answer a, b, c or d in each case according to the text:
(5 x 2 = 10 marks)**

1. David Pickett is in charge of almost all the a ship.
 - a. equipment included in
 - b. aspects of the build of
 - c. resources used in the build of
 - d. furniture included in

2. During the first years of his career, David Pickett
 - a. built fast patrol boats.
 - b. built luxury cruise ships.
 - c. worked as a marine engineer.
 - d. worked as an electrical engineer.

3. When building a ship the most important thing is to
- a. understand the views of all passengers.
 - b. consider the future trends.
 - c. understand the instructions.
 - d. consider what everybody has to say.
4. The P & O Cruise Company always aims at creating ships which will look
- a. completely the same.
 - b. almost the same.
 - c. almost different.
 - d. completely different.
5. The Company is very much interested in
- a. advancement in sciences.
 - b. career advancement.
 - c. advanced economy.
 - d. technological advancement.

B. Answer the following questions on the text: (3 x 3 = 9 marks)

1. Which are the two (2) differences between building a patrol boat and a cruise ship?
2. What are the three (3) aspects one should consider as regards the various spaces on board?
3. Why is a range of architects needed in order to build a ship?

C. Extended writing: (15 marks)

(Use information from the text and your own views)

1. When the build of the ship begins David's job involves certain responsibilities. Which are they?
2. Do you find David's job interesting? Why / Why not?

Write about 80 - 100 words.

D. Match the words in Column A, in bold in the text, with the words / phrases in Column B, according to the text: (More words / phrases than needed are given.) (6 x 1 = 6 marks)

A	B
1. entire	a. rules
2. principles	b. mainly
3. entity	c. whole
4. proposals	d. think about
5. consider	e. unit
6. efficiently	f. suggestions
	g. talk about
	h. effectively

III. LANGUAGE USAGE

(15 MARKS)

A. Complete the second sentence so that it has a similar meaning to the first sentence. Use the word in bold and other words to complete each sentence. Do not change the words given: (5 x 1 = 5 marks)

1. Club members can bring guests to the club on Fridays. **(permitted)**
Club members guests to the club on Fridays.
2. I'm sorry I didn't travel to the USA when I was younger. **(wish)**
I to the USA when I was younger.
3. Without the right equipment, we're sure we can't finish the job. **(unless)**
We're sure we can't finish the right equipment.
4. 'You should get a pill for nausea', the doctor told me. **(advised)**
The doctor a pill for nausea.
5. It is exciting to meet people while visiting a foreign country. **(is)**
Meeting people while exciting.

B. Fill in the gaps in the following text with only ONE word.
(10 x 0,5 = 5 marks)

David's Routine

Every day is completely different, but that diversity is what I love so much about the job. On any given day, you could find **1.** in Southampton, discussing the on board shops and restaurants, or debating the ship's systems **2.** the technical department. Equally, you might find me in Italy, **3.** a meeting with suppliers or architects, or negotiating changes with **4.** shipyard. Although the project takes **5.** number of years to come to fruition, we have to work to very tight timescales. The shipyard **6.** to build in the most quick and efficient way, which is something we have to be mindful **7.**. It's much like when you're building a home: if you **8.** forgotten to put a cable in for a socket, and you've done the wallpapering, that's a bit of a problem. The shipyard is a big machine and it can't deal with **9.** little things out of sequence, so we really have to specify a lot of the detail early on in **10.** to ensure that the project comes together in time.

C. Fill in the gaps in the following text with the correct form of the words given in brackets.
(10 x 0,5 = 5 marks)

Azura!

The exciting thing about Azura is that she will have her own distinct look and feel. With Azura, we are creating a real environment of **1. (RELAX)**, building on the traditions of P & O Cruises. So, there will be a very authentic feel to the ship, using the best of British interior architecture, and the **2. (ENTERTAIN)** options will include some fun elements. For example, there will be a dance floor in the centre of the atrium, a modern take on a **3. (TRADITION)** London pub, and a huge screen on deck for the ultimate cinema at sea experience. In **4. (DESIGN)** Azura, we've responded to the feedback we've had from passengers travelling on our other ships. The end product will be the result of a **5. (MASS)** amount of effort from a lot of different people. The team starts off small, with the **6. (SPECIAL)** advice coming from experts in lots of different fields but, as we get nearer to **7. (COMPLETE)**, the team grows in number as more and more people get involved with the project. We have senior officers **8. (MAN)** the ship from about a year before delivery. They **9. (GRADUAL)** build up their teams and make the ship ready. Like any new ship, Azura is a massive **10. (UNDERTAKE)**.

- THE END -