

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΠΟΛΙΤΙΣΜΟΥ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ
ΔΙΕΥΘΥΝΣΗ ΜΕΣΗΣ ΓΕΝΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

ΓΡΑΠΤΗ ΕΝΙΑΙΑ ΑΞΙΟΛΟΓΗΣΗ ΤΕΤΡΑΜΗΝΩΝ 2020-21

Β΄ ΤΑΞΗΣ ΛΥΚΕΙΟΥ

Α΄ ΣΕΙΡΑ

ΗΜΕΡΟΜΗΝΙΑ: ΤΕΤΑΡΤΗ 26 ΜΑΙΟΥ 2021

ΕΞΕΤΑΖΟΜΕΝΟ ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ ΛΥΚΕΙΟΥ

ΚΩΔΙΚΟΣ ΜΑΘΗΜΑΤΟΣ: Β006

ΣΥΝΟΛΙΚΗ ΔΙΑΡΚΕΙΑ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ: 135΄ ΛΕΠΤΑ

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΕΝΝΕΑ (9) ΣΕΛΙΔΕΣ

ΟΔΗΓΙΕΣ

1. Στο εξώφυλλο του τετραδίου απαντήσεων να συμπληρώσετε όλα τα κενά με τα στοιχεία που ζητούνται.
2. **Να απαντήσετε ΟΛΑ τα ερωτήματα. Να μην αντιγράψετε τα θέματα στο τετράδιο απαντήσεων.**
3. Να μη γράψετε πουθενά στις απαντήσεις σας το όνομά σας.
4. Να απαντήσετε στο τετράδιό σας σε όλα τα θέματα **μόνο με μπλε ή μόνο με μαύρη πένα ανεξίτηλης μελάνης**. Μολύβι επιτρέπεται, μόνο αν το ζητάει η εκφώνηση, και μόνο για πίνακες, διαγράμματα κλπ.
5. Απαγορεύεται η χρήση διορθωτικού υγρού και διορθωτικής ταινίας.

ΣΑΣ ΕΥΧΟΜΑΣΤΕ ΚΑΛΗ ΕΠΙΤΥΧΙΑ

PART II: READING AND WRITING

(70 MARKS)

TASK 1: Questions 1-5

(5x1=5 marks)

Read the text and questions below. For each question, choose the correct answer A, B, C or D.

TEEN INVENTOR EASTON CHAPPELLE REACHES FOR THE FUTURE



Easton Chappelle is the teenage whiz kid who amazed the world. Easton was never your typical teenager. In his early teenage years, while most kids were focusing on school and their social life, he was searching the Internet, teaching himself the basics of robotics.

By the age of 14, he had made his first robotic hand out of LEGOs, fishing wire and electrical tubing. And through gradual improvements on the initial design, the ambitious teen was eventually able to turn the robotic hand into a robotic arm, known as the RoboArm. However, it wasn't just any robotic arm; it was an advanced, 3D-printed innovation that could be operated with the mind.

So, what motivated a kid from tiny Mancos, Colorado, to build a robotic hand? The answer is simple: He found everything around him very dull. He grew restless and frustrated. He had very little to occupy himself with and the project offered him the chance to step out of his comfort zone and find a way out.

Then he had a life-changing experience. He met Momo, a 7-year-old girl with a prosthetic animatronic arm. Her mechanised hand had only two movements: open and closed—and it cost a whopping \$80,000. He knew then he wanted to revolutionise the prosthetic industry by producing affordable animatronic limbs. He was sure he could create a less expensive alternative that would potentially help many disabled people. Using a borrowed 3D printer, he put together an arm and a hand for around \$250.

What he designed was not only a fraction of the cost of a traditional prosthesis, but also aesthetically better, weighed less, was more functional, and could not be easily broken or damaged.

Easton's goal is to make an arm even stronger than a human arm, one that can rotate 360 degrees and lift 200 pounds. He also wants to help deaf people hear, and to create a robotic exoskeleton to help a paralyzed classmate walk. He says, "This is what I'm meant to do." Chappelle, who is now 19, hasn't stopped there. "We were able to produce the full robotic platform for about \$500, and we want everybody who's missing a limb to be able to use what we've created."

And, to ensure he delivers on that point, Easton has shared the designs online, allowing everyone to have access to the technology. Making his designs open source is part of his effort to introduce a wider range of people to engineering and to allow larger companies with more resources to bring the product to market quicker to help the people who need it most.

Source: <https://www.tonyrobbins.com/leadership-impact/easton-lachappelle/>

1. Easton Chappelle was quite ____ when he was a teenager.

- A. arrogant
- B. conventional
- C. predictable
- D. extraordinary

2. Easton decided to build a robotic arm using LEGOs because he ____.

- A. found playing with Lego bricks exciting
- B. was bored with his life
- C. thought it was expected of him
- D. wanted to impress his peers

3. The arm he designed for Momo was ____.

- A. a more practical and affordable device
- B. more practical and useful rather than attractive
- C. a traditional prosthesis already on the market
- D. the cause of minor changes in the prosthetics industry

4. Easton Chappelle aims to ____.

- A. create a device as strong as the human arm
- B. make his technology available to more people
- C. work on solutions that will improve the lives of many
- D. make his designs available on the Internet

5. The author's tone is ____.

- A. admiring
- B. pessimistic
- C. aggressive
- D. humorous

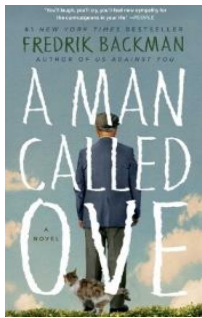
TASK 2: Questions 6-10

(5x1=5 marks)

Read the magazine article about three bloggers who write about their favourite book.

If you are looking for the best books to read, where do you begin? Reading taste is highly variable and subjective. However, if you want the best of the best, these five-star books won't disappoint.

A. Sophie



***A man called Ove* by Fredrik Backman**

Ove is the typical grumpy old man next door: an isolated retiree with strict principles and a short temper, who has given up on life. After a lively young family moves in next door and accidentally flattens Ove's mailbox, an improbable relationship forms. *A man called Ove* is a very funny and heartwarming tale which will be popular among book clubs for years to come. While the plot is amazing, the development of realistic characters and storytelling will keep you glued to the page.

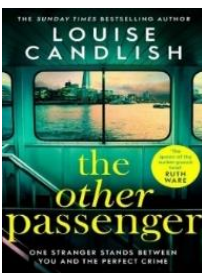
B . Marianne



***Ask again, Yes* by Mary Beth Keane**

Ask Again, Yes is a deeply affecting exploration of the lifelong friendship and love that blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next 40 years. *Ask Again, Yes*, is a deeply moving novel about generosity and the ability to let go of bitterness and lingering anger.

C. Mary



***The other passenger* by Louise Candlish**

I was so intrigued by this book as soon as I read about it and it totally lived up to my expectations! The story follows Jamie, who takes the river bus along the Thames to work every day. He and his wife make a connection with a younger couple who live near them, Kit and Melia, and things get complicated when Kit goes missing. I don't want to give too much away because there are so many fantastic twists and turns that will make your head spin. However, I can say this much: things are not quite as they seem.

Adapted from: <https://www.booklistqueen.com>

Which blogger says that their favourite book ...?	
6. is a hilarious story about an unlikely friendship?	_____
7. has got a story line which is full of surprising changes?	_____
8. is a real page turner with believable characters?	_____
9. was as good as she had hoped it would be	_____
10. is about the power of forgiveness?	_____

TASK 3: Questions 11-16

(10 marks)

Read the article and answer the following questions.

STREET ART



Street Art is a very popular form of art that is quickly spreading all over the world. You can find it on buildings, sidewalks, street signs and trash cans from Tokyo to Paris, from Moscow to Cape Town. Street art has become a global culture and even art museums and galleries which regarded the work of street artists as inferior, are now collecting their work.

Street art started out very secretly because it is illegal to paint public and private property without permission. People often have different opinions about street art. Some think it is a crime and others think it is a very beautiful new form of culture. Art experts claim that the movement began in New York in the 1960s. Young adults sprayed words and other images on walls and trains. This colourful, energetic style of writing became known as graffiti. Graffiti art showed that young people wanted to rebel against society. They didn't want to accept rules and travelled around cities to create paintings that everyone could see. In many cases they had trouble with the police and the local government.

Street artists do their work for a reason. Some of them do not like artists who make so much money in galleries and museums. They choose street art because it is closer to the people. Some artists also try to express their political opinion in their work while

others want to protest against big firms. Others like to do things that are forbidden and hope they don't get caught.

Advertising companies also use street art in their ads because it gives you the impression of youth and energy. The New York department store Saks Fifth Avenue recently used a street artist's design for their shop windows and shopping bags.

In today's world the Internet has a big influence on street art. Artists can show their pictures to an audience all over the world. Many city residents, however, say that seeing a picture on the Internet is never as good as seeing it live. The street art movement lives with the energy and life of a big city. There it will continue to change and grow.

Source: <https://www.english-online.at>

11. Which unlikely places collect the work of street artists? Give two details.

(2)

12. Why did the first street artists not want to be seen by others while they were painting?

(1)

13. What are the characteristics of graffiti? Give two details.

(2)

14. Where did street art start?

(1)

15. Why do street artists choose this art form? Give two details.

(2)

16. Why do advertising companies use street art in their advertisements? Give two details.

(2)

Read the following article on remote learning.

Write a summary about the disadvantages of remote learning.

Your summary should be about 100 words long (and no more than 120 words long).

You should use your own words as far as possible.

REMOTE LEARNING – THE PROS AND CONS



The pandemic has changed education dramatically, with the distinctive rise of e-learning, whereby teaching is undertaken remotely and on digital platforms. One of the main challenges of remote learning is ensuring students have all the necessary equipment that they need to attend their classes. Also, not all children are digitally literate, so knowing how to use those devices or use the learning applications is also an issue. We live in a modern age of technology so one would assume that every student owns or can use a device but unfortunately many students do not have that luxury and, in that case, learning virtually can be difficult.

Every child has learning differences ranging from reading, to speech, to understanding. As a result, most students have difficulties working on their own. In most cases during the virtual classes it may be difficult to grasp concepts because of the lack of in-person hands-on experience from teachers.

In addition, most kids have after-school activities, sports games, and extracurricular events that they participate in. With remote learning and practicing physical distancing, many of these activities are on hold so kids end up hanging around the house watching television and being bored.

The transition from learning in classrooms to learning virtually means that students are constantly trying to keep up with more screen time, which leaves them feeling exhausted. Not to mention the distractions which are real, especially for younger kids. Imagine trying to attend classes in an environment with a television or a game playing in the background. You will never fully focus when something you love is airing on TV.

Despite all of the uncertainty, frustration, and mixed emotions, some good things have come out of virtual learning. Students get to sleep in and save money on commuting. They can manage their own deadlines for assignments and work at their own pace.

Above all, not having formal tests is a stress relief because students would normally stress over grades post distance learning.

These are tough times for teachers, parents, and students alike, but it is important to remember that they are all doing the best that they can, given that we are living under a global coronavirus pandemic.

Source: <https://www.loopslu.com>

TASK 5: Question 18

(15 marks)

**You recently went to a traditional festival in your country.
Write an email to a friend about the experience.**

In your email you should say:

- what you did there
- how the experience made you feel
- whether you would recommend your friend to go there.

Your email should be between 150-200 words long

TASK 6: Question 19

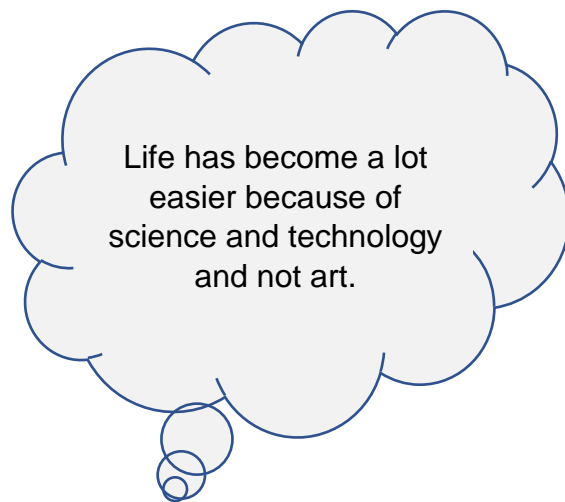
(20 marks)

An English Language Magazine is asking for essays in response to the following statement.

While some people think that Art is extremely important in our life, others argue that it is a waste of time. To what extent do you agree? Give reasons and examples to support your answer.

Write your essay, giving your views.

Here are two comments from other students in your class:



Your essay should be about 150 and 200 words long.

ΤΕΛΟΣ ΕΞΕΤΑΣΤΙΚΟΥ ΔΟΚΙΜΙΟΥ