



ΠΡΟΓΡΑΜΜΑΤΙΣΜΟΣ

SEMESTER PLANNING 2024-2025**CLASS B – GYMNASIUM**

TEXTBOOKS: Thacker, C., Wilson, M., & Vincent, D. (2021). *Own It! Level 2 Student's Book*. Cambridge University Press.
Thacker, C., Wilson, M., & Vincent, D. (2021). *Own It! Level 2 Workbook*. Cambridge University Press.

GENERAL OBJECTIVES

The Class B English Language course aims to develop students' speaking, listening, reading, and writing skills to enable confident and effective communication at the A2 CEFR level. By the end of the year, students are expected to develop 21st-century skills, including critical thinking, digital literacy, autonomous learning, collaboration, and social skills, fostering intercultural competence and facilitating active citizenship.

FIRST SEMESTER**UNITS AND THEMES**

1. What are you watching?
2. Out of the past
3. What's the story?
4. The best things in life are free
5. Dream houses

LISTENING SKILLS

Interviews, conversations, talks, discussions, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, asking for and giving opinions, anecdotes, making requests, role play

READING SKILLS

Blog posts, articles (online, newspaper/magazine), diary extracts, fables, fairy tales, encyclopaedia entries

WRITING SKILLS

Descriptions, accounts, stories, opinion essays

PROJECTS

Researching and synthesizing information to produce creative projects
(e.g. history display, presentations, surveys, posters, leaflets, recorded interviews)

SECOND SEMESTER**UNITS AND THEMES**

6. Hidden danger
7. Get connected
8. High flyers
9. Show your moves



LISTENING SKILLS

Messages, conversations, interviews, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, discussions, making suggestions, giving instructions, polite refusals, role play

READING SKILLS

Articles (online, magazine, travel), an events guide

WRITING SKILLS

Descriptions, blogposts, articles, reviews

PROJECTS

Researching and synthesizing information to produce creative projects
(e.g. leaflets, presentations, surveys, posters, recorded interviews)