



ΠΡΟΓΡΑΜΜΑΤΙΣΜΟΣ

SEMESTER PLANNING 2024-2025

CLASS C – LYCEUM

TEXTBOOKS: Wildman, J. & Beddall, F. (2020) *Oxford Discover Futures 4, Student book.*
Oxford University Press
Lansford, L. (2020) *Oxford Discover Futures 4, Workbook.* *Oxford University Press*

GENERAL OBJECTIVES

The Class C Lyceum English Language course aims to develop students' speaking, listening, reading, and writing skills to enable confident and effective communication at the B2 CEFR level. By the end of the year, students are expected to develop 21st-century skills, including critical thinking, digital literacy, autonomous learning, collaboration, and social skills, fostering intercultural competence and facilitating active citizenship.

FIRST SEMESTER

UNITS AND THEMES

1. How is music part of our lives?
2. What is the value of money ?
3. Why do we read?
4. Why do we compete?
5. How do we remember the past?

LISTENING SKILLS

Talks, conversations, interviews, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, discussions, debates, interviews, role play

READING SKILLS

Articles, charts, decision maps, leaflets, infographics, blogs, literature extracts

WRITING SKILLS

Guided summaries, Informal emails, opinion essays/articles, for and against essays, reports/ reviews

PROJECTS

Researching and synthesizing information to produce creative projects

(e.g. event planning, one minute films, surveys, presentations, posters, leaflets, travel guides, digital timelines, recorded interviews, film scenes)

SECOND SEMESTER

UNITS AND THEMES

6. What is special about home?
7. Why do colours matter?
8. How does water affect our lives?
10. Why do we need art?



LISTENING SKILLS

Talks, conversations, interviews, radio programmes, podcasts and other

SPEAKING SKILLS

Conversations, discussions, debates, interviews, role play

READING SKILLS

Poems, blogs, articles, interviews, web pages, surveys, interviews, biographies, literature extracts

WRITING SKILLS

Descriptive essays, problem solving essays,

*guided summary, informal emails, opinion articles/essays (Semester 1)

PROJECTS

Researching and synthesizing information to produce creative projects

(e.g. balloon debates, presentations, scientific experiments, surveys, posters, leaflets, recorded interviews)