

SECONDARY MUSIC EDUCATION

# Partnerships between Education and Culture 2012



REPUBLIC OF CYPRUS



Ministry of Education and Culture





**Ministry of Education and Culture**

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The graphic consists of three concentric, rounded square frames. The innermost frame is the smallest, the middle one is larger, and the outermost one is the largest. The bottom edge of the outermost frame is decorated with a series of irregular, overlapping shapes that resemble a stylized, jagged line or a decorative border. The text is centered within the innermost frame.

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Secondary Music Education

Partnerships between Education and Culture





## ADDRESS BY THE MINISTER OF EDUCATION AND CULTURE

Music, as a school lesson, contributes in a particular and significant manner both to the cognitive and the emotional, spiritual, cultural and psychokinetic development of students, promoting at the same time, all educational aspirations and aims governing the New Educational Programmes.

Music aims at the music development of all students. Through experiences that help develop their skills, knowledge, attitudes and their stance in life, children are urged to experience music as audience, performers and composers and to communicate through music throughout their lives.

A fundamental innovation in music Education in Cyprus has been the establishment of Music Lyceums in Lefkosia and Lemesos in 2006, an institution which has been warmly welcomed by the Cypriot society and has been assessed as successful. Safeguarding equal participation of all children in education and culture constitutes a fundamental principle of the Educational Programmes of the Ministry of Education and Culture. For this reason, in August 2012, the Council of Ministers decided for the establishment of three new Music Lyceums in order to provide equal opportunities to all students all over the island, and to render the institution of Music School a cultural centre and a major point of reference for the Music Education in Cyprus. The new Music Lyceums are located at the Aradippou Lyceum for the Larnaka district, the Makarios III A' Lyceum for the Pafos district, and the Kokkinochoria Lyceum for the Ammochostos area.

The educational music programmes for Secondary Education in Cyprus promote an active and creative participation of young people in the social, political, cultural and economic life, since the protected school environment now opens new horizons for the artists and cooperates with the student community, in order to help experience "real" life. All these are carried out in cooperation with cultural institutions and other agencies in order to achieve interaction between school and society, as well as to share the financial burden of the programmes.

It is with great pleasure that I address this publication of "**Partnerships between Education and Culture**", which demonstrates what has been achieved by the Secondary Education Service of the Ministry of Education and Culture, in cooperation with agencies and Cultural Institutions of the island. The activities organised within the context of the music lesson, both within and outside classes, describe all that has been achieved during the school year 2011-2012.

**Georgios Demosthenous**

*Minister of Education and Culture*







## A. Partnerships between the Ministry of Education and Culture and the “Cyprus Symphony Orchestra”

### **Educational programmes:**

- Morning Educational Concerts are offered in concert halls or in schools;
- Multi-disciplined major projects combining several art forms are implemented;
- Family concerts for students and parents; and
- Concert general rehearsals, attended by students.

### **Educational programmes with the “Cyprus Symphony Orchestra”:**

#### **Programme for the Gymnasium**

- “Springtime Musical Journey”, on 7 and 8 of May 2012.
- “Tribute to the Veterans of the Orchestra”, general rehearsals attended by students on 22 of May 2012.

#### **Programme for the Gymnasium and the Lyceum**

- “Tribute to Haydn”, general rehearsals attended by students on 28 September 2011 and educational concerts on 29 and 30 of September 2011.
- “The Magic Flute”, general rehearsals attended by students on 7 November 2011 and educational concerts on 10 and 11 of November 2012.
- “Musical memories for the future”, in which students of the Music School of Nicosia took part. Educational concerts took place on 24 and 29 of December 2012 and 1 of March 2012.

#### **Programme for Lyceum**

- “The Godson”, operetta, general rehearsals attended by students on 13 of September 2011.

<http://cyso.org.cy/en/educations/past/seasons/139.html>

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)













## B. Partnerships between the Ministry of Education and Culture and the “Pharos” Arts Foundation

### **The programme includes the following:**

- Educational concerts, for students
- Artists’ visits into schools, for students and teachers
- Master classes, for students and teachers
- Workshops, for teachers and students
- Lectures and seminars, for teachers and students
- The annual “Musical Knowledge competition”, for students of Lyceum

### **This year’s concerts and master classes:**

- Master class for guitarist, with the soloist Timotheio Stylianidi
- Educational concert “Iannis Xenakis – in memoriam” with Rohan de Saram / cello  
Angelos Angelides / clarinet and Marios Nikolaou/percussion
- Master class for strings with the famous Chilingirian String Quartet
- Educational concert with the Tchaikovsky Trio
- Educational concert for Harpsichord and Voice with Maria Cristina Kiehr / soprano and  
Jean-Marc Aymes / harpsichord from the Concerto Soave

### **The Annual Pharos Music Education Prize:**

The Pharos Arts Foundation is the supporter of the Annual Pharos Music Education Prize, which was inaugurated in 2007 with the collaboration of the Ministry of Education and Culture. The Prize involves the participation of Lyceum students and comprises an assortment of questions on musicology, such as aural tests, music history, form and musical analysis of specific works that were previously presented during the Foundations educational concerts.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_pharos\\_11\\_12.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_pharos_11_12.html)

<http://www.thepharostrust.org/musiceducation.htm>











### C. Partnerships between the Ministry of Education and Culture and individual Artists in a programme entitled “Artists in schools”

Individual Artists visit students in the classroom and offer them educational music programmes such as:

- **Listen and learn the musical instruments**
- **Listen and learn music works**
- **Explore rhythm**
- **Explore melody**
- **Explore harmony**
- **Improvise**
- **Create music**
- **Use music ICT**

Well known artists who live in Cyprus visited secondary school students in Nicosia, Limassol, Larnaka and Paphos and offered unique qualitative experiences of live music performances and integrated activities on music of different genres.

The offered programmes are:

- **“Recording”** and **“Techno mix”** for the Third Grade of Gymnasium students offered by Thomas Batco and Sokratis Terpizis
- **“Music Composition and the use of Technology”** by Haris Sofokleous.
- **“Samba Seminar”** by Rodos Panagiotou.
- **“African Rhythms”** offered by the TAT-TNABAR music group.
- **“Cyprus Traditional Music”**: “An alternative view” offered by Magda Gregoriou.
- **“The Magic Flute”** by the well-known artists Margarita Elia, Basili Kavagia and Stavro Manti.

<http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria.html>





## C1. Partnerships between the students and teachers of Nicosia Music School and distinguished artists

A gala concert for the celebration of the anniversary of the 200 years of Pangyprion Gymnasium, where the famous Greek composer Mikis Theodorakis's Oratorio "Axion Esti" was performed. The "Axion Esti", is an Oratorio based on poetry by the Greek Nobel prize Poet Odysseus Elytis. All the students of the Nicosia Music School participated along with many of their teachers and friends. The famous artists Dimitris Basis, Konstantinos Gianoudis and Nikos Haralambous had the leading parts, under the conducting of Loizos Loizou.

## C2. Partnerships between the Ministry of Education and Culture and individual Artists, for the support of in-service training for teachers, with the participation of students

A small scale intensive project organised in partnership between the Ministry of Education and Culture and individual Artists for the support of in-service training for teachers with the participation of students.

### **Percussion workshop:**

The well known percussion performer Nikos Touliatos, has been invited to Cyprus and offered a five – day intensive percussion workshop for Music Teachers of Secondary Education and Lyceum Students from the Limassol school district. In the last day of the workshop, all the participants presented to the public an exciting concert.

### **Traditional and folk string instruments workshop:**

The famous bouzouki soloist and composer Thanasis Polikandriotis, has been invited to Cyprus and offered a five – day intensive workshop for Music Teachers of Secondary Education and Lyceum Students from the Nicosia school district. In the last day of the workshop, all the participants presented to the public an extraordinary concert with the participation of all students and teachers who took part in the workshops.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria\\_proigoumenon\\_eton.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria_proigoumenon_eton.html)















#### D. Partnership between the Ministry of Education and Culture and OPAP Cyprus “Music Games”, an ensemble performance contest

A large scale event offering the chance to all students of Secondary Education to perform in different ensembles such as:

- **Byzantine music**
- **Traditional music**
- **Choral music**
- **Orchestral music**
- **Greek music**

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi\\_agones.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi_agones.html)

#### E. Partnership between the Ministry of Education and Culture and the non-profit Foundation “Photos Photiades”

Within the framework of the cooperation between the Ministry of Education and Culture and the non-profit Foundation “Photos Photiades”:

- **“Marios Tokas”, song writing contest.** All Lyceum students in Cyprus are invited to take part in a song contest that is organized annually.
- **“Costas Montis”, putting music to lyrics contest.** A contest for Lyceum students on setting the work of Cypriot poet Costas Montis into music. All Lyceum students are invited to participate.

#### F. Partnership between the Ministry of Education and Culture and the European University

- **“For Europe”, song writing contest.** All Lyceum students were invited to participate.

The above song composition contests were organized in order to offer the chance to students to become involved with composition, enhancing their creativity.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_tokas.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_tokas.html)

















## G. Partnership between the Ministry of Education and Culture, the European University Cyprus and Strovolos Municipality

**“Musica Live III”.** An annual event, an evening concert that is organized for the third year, with the participation of students from the secondary education, the Nicosia School District Orchestra and the European University Cyprus and Strovolos Municipality Band. Last year the Festival presented a work especially composed for the needs of the concert called “Cypriana”. Students and teachers from the Nicosia Music School as well as from the Akropolis Gymnasium, participated.



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- A more unified and a stronger potential for music education and music development through the Music Curriculum.
- A higher achievement of the Cyprus Music Education objectives.
- Increasing the number of people-especially young people-who attend the orchestral concerts.
- Development of personality (interpersonal relationships), as well as leadership and communication skills.
- Partnership development.
- An enrichment of the lives of everyone involved, through the development of aesthetic education.
- Development of positive attitudes towards the traditional music of Cyprus and of other countries as well.
- Development of positive attitudes towards all kinds of music.
- A smoother adaptation to the changes and demands of the 21st century (multicultural society, equal opportunities, ICT skills).
- A strong support for schools and music teachers.
- A demystification of the words "orchestra" and "musician".
- A contribution to the personal and professional development of the musicians.

### **FUTURE AIM:**

Systematic evaluation to support feedback in order to drive stake holders to provide such programmes for all secondary school students (48.000), within an equity approach.

### **Objectives. The need to:**

- find ways to integrate successful projects in a structured system;

- ensure the necessary scale (towards universal accessibility) and sustainability (continuity and long-term are considered prerequisites for consolidated results);
- invest in the co-operation level of partnerships, going from the simple exchange of information and routine actions (the lowest level) to effective cooperation, where all partners are given influence on the content and provision of the project, a shared responsibility for its process and a shared understanding of outcome goals.

### **AIMS AND TARGETS NOT COMPLETED:**

- Extension of the Music School to the Gymnasium-cycle (inadequate budget)
- Institution of rules for the Music School
- Institution of rules and credibility to the Certificate of musical studies
- Programme evaluation (partial implementation because of inadequate budget)
- Digital presentation of the programmes (no budget)
- Institution of rules for the programmes so as to be offered to all students in the island (inadequate budget)
- Open school (inadequate budget)
- All day school (inadequate budget)

### **SOME NUMBERS:**

#### **Partnerships with the "Cyprus Symphony Orchestra"**

##### *Educational Programmes*

- **"The Godson":**  
A general rehearsal: **60** students (Nicosia).
- **"Tribute to Haydn":**  
Two concerts: **100** students (Larnaka), **115** (Nicosia).  
A general rehearsal: **104** students (Nicosia).

- **“The Magic Flute”:**

Two concerts: **360** students (Limassol), **400** students (Nicosia). A general rehearsal: **61** students (Nicosia).

- **“Musical memories for the future”:**

Three concerts: **780** students (Nicosia), **360** students (Larnaka), **320** students (Pafos).

- **“Springtime Musical Journey”:**

Two concerts: **430** students (Larnaka), **320** students (Nicosia).

- **“Tribute to the Veterans of the Orchestra”:**

A general rehearsal: **24** students (Nicosia).

**Total number of participants: 3.434 students**

## B. Partnerships between the Ministry of Education and Culture and the “Pharos” Arts Foundation

- Master class for guitarist, with the soloist Timotheio Stylianidi: **10** students
- Educational concert “Iannis Xenakis – in memoriam” with Rohan de Saram / cello Angelos Angelides / clarinet and Marios Nikolaou / percussion: **44** students
- Master class for strings with the famous Chilingirian String Quartet: **25** students
- Educational concert with the Tchaikovsky Trio: **75** students
- Educational concert for Harpsichord and Voice with Maria Cristina Kiehr / soprano and Jean-Marc Aymes / harpsichord from the Concerto Soave: **124** students

**Total: 278 students**

- **“Musical Knowledge competition”:**

**Total: 32** students from **7** schools

## C. Partnerships between the Ministry of Education and Culture and individual Artists in a programme entitled “Artists’ in schools”

*Number of participants:* **965** students from **37** schools

## D. Partnerships between the Ministry of Education and Culture and OPAP Cyprus Ltd for “Music Games”, ensemble performance contest

*Number of participants:* **491** students from **28** schools

## E. Partnerships between the Ministry of Education and Culture and the non-profit foundation “Photos Photiades”

- **“Marios Tokas”, song writing contest**

*Number of participants:* **96** students from **16** schools

- **Costas Montis, putting music into lyrics contest**

*Number of participants:* **49** students from **9** schools

**Total: 145 students from 18 schools**

## F. Partnerships between the Ministry of Education and Culture and the European University of Cyprus

- **“For Europe”, song writing contest**

*Number of participants:* **56** students from **8** schools

## G. Partnerships between the Ministry of Education and Culture and the Strovolos Municipality

- **“Musica Live III”**

*Number of participants:* **210** students from **10** schools

**General Total: 5.611 students**

