



Secondary Music Education  
**Partnerships in Cyprus**



Ministry of Education and Culture





**Ministry of Education and Culture**

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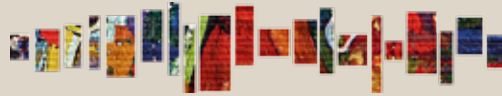
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Secondary Music Education

# **Partnerships in Cyprus**





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## Address by the Minister of Education and Culture



Despite the turbulent and dramatically difficult historical conditions throughout our history, here in Cyprus we have been able to achieve a very high level in education and culture. The Constitution of Cyprus establishes the right to education for all students. As a result, the Ministry of Education and Culture provides to every child, without any form of discrimination, the right to acquire the relevant skills, abilities and knowledge necessary to meet the needs and challenges of the “educated” person of the 21st century.

The basis of the MOEC’s policies in relation to education and culture is respect for each and every child and a commitment to protect the human rights of all students. Our education aims to eliminate any form of discrimination against students that may arise from special needs, family status, socioeconomic or ethnic background.

The curriculum in Music in our secondary education ensures the active and creative involvement of young people in all areas of life: social, political, cultural and economic. This is ensured because it offers opportunities to students to connect to «real life» through music with various activities in the community.

Music as a school subject, contributes in its distinct way to the cognitive, emotional, intellectual, cultural and psycho-motor development of the students. This arises from the basic principles and philosophy of the new National Curriculum that are currently being implemented in Cyprus. The basic aim of Music in schools is the musical development of all students. Through the experiences that are being provided during the music lessons the students gradually develop skills, attitudes and abilities and acquire competences and knowledge which will enable them to experience music as listeners, performers and composers. In doing so, students will hopefully be able to express themselves through music throughout their life.

It is with great pleasure and satisfaction that I present this publication of the Department of Secondary Education of the Cyprus Ministry of Education and Culture. In this valuable book the activities and events that were organised during 2009-2010 by the Music sector are being presented.

**Andreas Demetriou**

*Minister of Education and Culture*







## **A. Partnerships between the Ministry of Education and the «Cyprus Symphony Orchestra»**

### **E d u c a t i o n a l   p r o g r a m m e s**

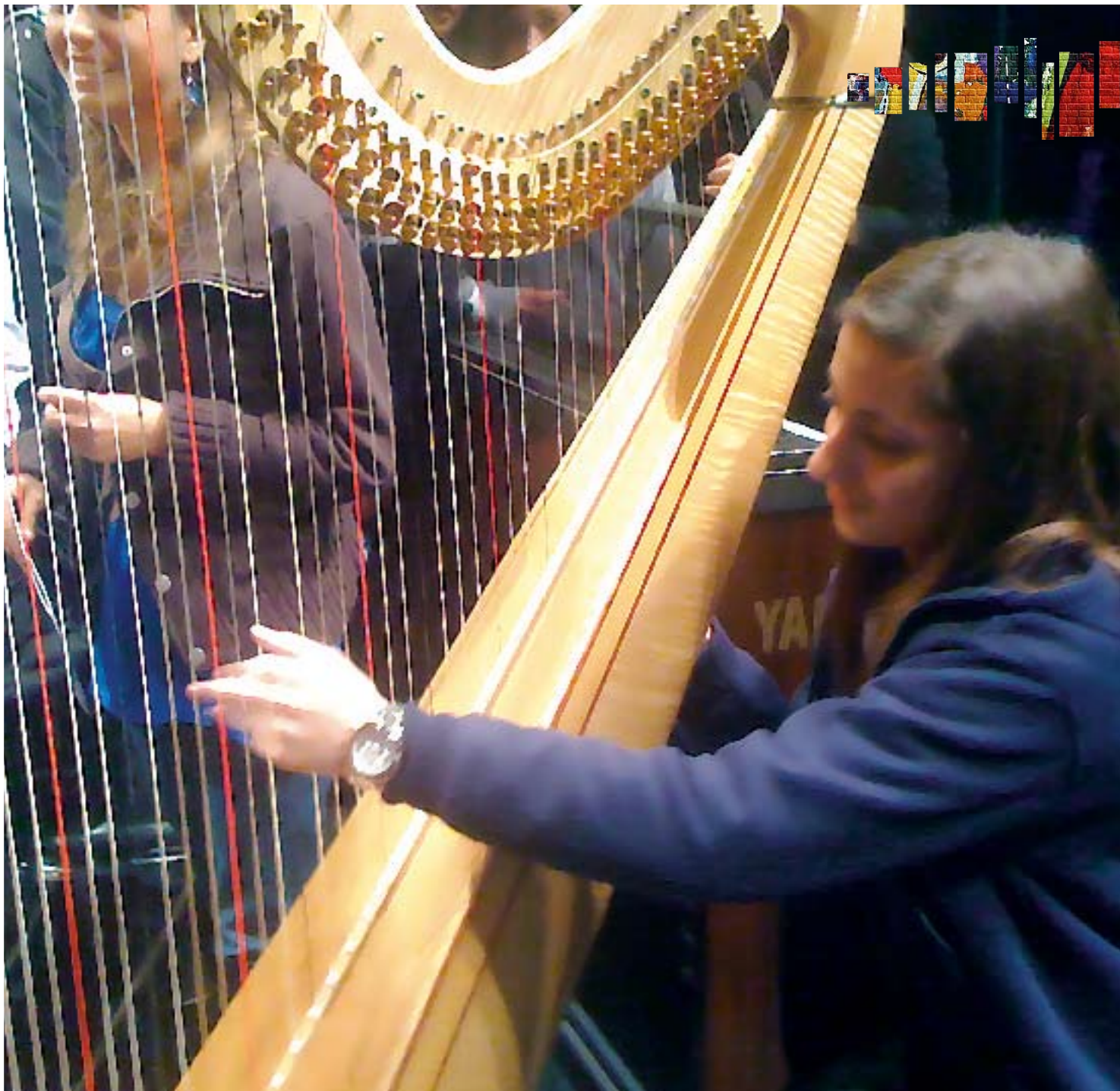
- **The «Cyprus Symphony Orchestra» musicians visit schools and meet with children in the classroom.**
- **Morning Educational Concerts in concert halls or in schools.**
- **Multi-disciplined major projects combining several art forms.**
- **Family concerts for students and parents which usually take place on Saturday afternoons.**
- **Concert general rehearsal by students.**

<http://cyso.org.cy/index.php?option=comcontent&view=article&id=16&Itemid=61>

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)









## **B. Partnerships between the Ministry of Education and the «Pharos» Arts Foundation**

- Educational concerts, for students
- Artists' visits in schools, for students
- Master classes, for students and teachers
- Workshops, for teachers and students
- Lectures and seminars, for teachers and students
- Musical Knowledge, Games for students

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_pharos\\_09\\_10.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_pharos_09_10.html)

<http://www.thepharostrust.org/Pharos%20Arts%20Foundation%20%20Music%20Education%20Programme%20SO%20FAR.pdf>  
[www.pharosartsfoundation.org/programme.htm](http://www.pharosartsfoundation.org/programme.htm)  
[www.pharosartsfoundation.org](http://www.pharosartsfoundation.org)











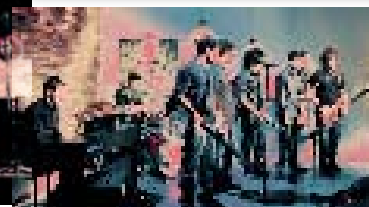
## **C. Partnerships between the Ministry of Education and individual Artists** (in a programme titled “artists in schools”)

Individual artists visit students in their classroom in order to offer them educational music programmes such as:

- **Listen and learn the presented instruments**
- **Listen and learn the presented music works**
- **Exploration with rhythm**
- **Exploration with melody**
- **Exploration with harmony**
- **Improvisation**
- **Music creation**
- **Music Technology**

The above programmes are provided by specially trained artists who visit the schools on a voluntary basis and provide support to the music teachers’ work.









## **CI. Partnerships between the Ministry of Education and individual Artists**

**(in a programme titled “artists in schools”)**

**Minute choral project:**

**A small scale intensive project organized in partnership between the Ministry of Education and Culture and the Nicosia University.**

**The famous conductor and professor of choir conducting at the Charles University in Prague Stanislav Pehacek, was invited to Nicosia to provide a vocal workshop for Music Teachers of secondary Education, Students from the University of Nicosia, and Lyceum Students from the Nicosia area schools.**

**[http://www.schools.ac.cy/eyliko/mesi/Themata/mousiki/seminaria\\_proigoumenon\\_eton.html](http://www.schools.ac.cy/eyliko/mesi/Themata/mousiki/seminaria_proigoumenon_eton.html)**











## **C2. Partnerships between the Ministry of Education and individual Artists** (in a programme titled “artists in schools”)

**Artists from the Apple Hill Center for Chamber Music visited the Limassol Music school “Marios Tokas” and provided a two day seminar to the school students and other interested young musicians in Limassol.**

**Two concerts were performed by the Apple Hill quartet. The concerts were titled “playing for Peace in Cyprus”.**

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria\\_proigoumenon\\_eton.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria_proigoumenon_eton.html)







## **D. Music Games on ensemble performance in Partnership with the Greek Ministry of Education and OPAP Cyprus**

A large scale event offering the chance to all students of Secondary Education to perform in different ensembles such as:

- **Byzantine music.**
- **Traditional Music**
- **Choral music.**
- **Orchestral music.**
- **Greek music.**

Cyprus organizes successfully these games as part of the Hellenic Music Games.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi\\_agones.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi_agones.html)











## **E. Compose your own song contest in partnership with the non profit Foundation Photos Photiades**

All Lyceum students in Cyprus are invited to take part in a song contest that is organized annually in order to offer the chance to the students to become involved and enhance their creativity.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_tokas.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_tokas.html)



### **THE EDUCATIONAL PROGRAMMES ARE AIMING AT:**

- A more unified and a stronger potential for music education and music development through the Music Curriculum.
- A higher achievement of the Cyprus Music Education objectives.
- A strong support for schools and music teachers.
- A demystification of the words “orchestra” and “musician”.
- An increase of the number of people - especially of young people - who attend the orchestral concerts.
- Development of the personality (interpersonal relationships), as well as leadership and communication skills.
- Partnership development
- An enrichment of the lives of everybody involved, through the development of aesthetic education.
- Development of positive attitudes towards the traditional music of Cyprus and of other countries as well.
- Development of positive attitudes towards all kinds of music.
- A smoother adaptation to the changes and demands of the 21st century (multicultural society, equal opportunities, ICT skills).

- A contribution to the personal and professional development of the musicians.

### **FUTURE AIM:**

Systematic evaluation to support feedback in order to drive stake holders to provide such programmes for all secondary school students (48.000), within an equity approach.

### **Objectives: the need**

- to find ways to integrate successful projects in a structured system;
- to ensure the necessary scale (towards universal accessibility) and sustainability (continuity and long-term are considered prerequisites for consolidated results);
- to invest in the cooperation level of partnerships, going from the simple exchange of information and routine actions (the lowest level) to effective cooperation, where all partners are given influence on the content and provision of the project, a shared responsibility for its process and a shared understanding of outcome goals.

## AIMS AND TARGETS NOT COMPLETED

- Programme evaluation (no budget)
- Digital presentation (no budget)
- Institution of rules (no budget)
- Institution of rules for the Music School
- Extension of the Music School to the Gymnasium-cycle
- Open school
- All day school

## SOME NUMBERS:

### A. Partnerships with the Cyprus Symphony Orchestra

- *General rehearsal (November 2009): 200 students/two concerts*
- *General rehearsal (February 2010): 100 students/one concert*
- *General rehearsal (April 2010): 100 students/one concert*

### Educational Programme «Myths and Legends»:

*Four concerts: 575 students (Larnaca/Famagusta) and 650 students (Nicosia)*

**Total: 1625 students**

### B. Partnerships with the Pharos Arts Foundation

- *Leipzig string quartet: 175 students*
- *Pharos Piano Trio: 80 students*
- *Concert «Winter Trio»: 80 students*
- *Ensemble Intercontemporain: 120 students*
- *Song recital by Kyros Patsalides: 100 students*

**Total: 555 students**

### C. Artists' visits at schools

**Total: 900 students**

### D. Music Games

**Total: 661 students**

### E. Partnerships with the American Embassy in Cyprus Cultural Department «The Students Loan ensemble»:

*Country - jazz: 330 students from Nicosia and 330 students from Limassol Districts.*

**Total: 660 students**

**General number: 4.401 students**





